

**Wollaston School: 2021/22 Curriculum Map for MUSIC    Curriculum Lead: E. Hollis-Brown**

**Curriculum Aim & Scope:** *Year 7 will be exploring the elements of music, developing an understanding of pitch, rhythm, tempo, dynamics, texture and structure. They then will apply this understanding to listening work and develop performance and composition skills. Year 7 students will develop performance skills through a range of different types of performances such as African music, Samba Music, Singing and Keyboard skills.*

*Year 8 will be exploring the ukulele. Students will learn several skills on the ukulele such as chords, strumming, picking and TAB reading. The students will also use listening and appraising skills throughout the unit as well as produce a performance by the end of the term. They will also learn about Video Game, Jazz and Reggae music through performance, composing and listening and appraising.*

*Year 9 will explore a range of topics including Music for Film, World Music and Popular Song. Throughout the year the emphasis will be on practical exploration through performance (solo and ensemble) and composition supported by listening to examples of the given musical styles and some research tasks where the students will produce written articles or presentations based on their findings.*

*GCSE Music students will develop their knowledge and understanding of basic music theory and notation, instruments (their families, techniques and roles in specific ensembles), The Concerto through Time, Rhythms of the World and Film Music. They will also develop their performing skills through the preparation of solo and ensemble performances and develop their composition skills through study and practice of compositional techniques and devices as well as using their own instruments creatively. Students are advised to listen to as much music as possible in their own time, identifying features studied in class to help embed their knowledge. They should also be rehearsing their chosen pieces for a minimum of 20 minutes per week however to achieve well they are advised to rehearse every day.*

*The Key Stage 5 course is taught over 2 years. During year 12 students will develop the skills and techniques required for the three units – Performance, Composition and Listening and Appraising. Students will explore material in preparation for recitals. Ways to approach compositions will be explored through workshops and composition exercises in preparation for the non-exam assessments (Composing A and Composing B). Students are trained in the development of aural recognition through dictation and responses to familiar and unfamiliar pieces. In year 13 students complete their Performance and Composition Units and submit the work to the exam board. Finally all students take the Listening and Appraisal paper (05) which is a 2 and a half hour written exam and 40% of the final grade.*

**KS3 CURRICULUM MAP 2021-2022**

	Autumn 1- 2021	Autumn 2 - 2021	Spring 1- 2022	Spring 2- 2022	Summer 1- 2022	Summer 2- 2022
<b>Year 7</b>	<p><b>'Building Bricks'</b></p> <p>Elements of music.                      - Key words and terms.                      -Singing.                      -Keyboard skills.                      -Learning pitch notation.</p> <p><b>Assessment focus: Performance</b></p>	<p><b>KS3 Festive Performance Challenge</b></p>	<p><b>'Rhythm &amp; Pulse'</b></p> <p>Reading rhythmic notation and learning rhythmic patterns aurally.                      African Music</p> <ul style="list-style-type: none"> <li>• African songs</li> <li>• African Drumming/Rhythms</li> </ul> <p>Samba Music</p> <ul style="list-style-type: none"> <li>• Carnivals</li> <li>• Samba rhythms</li> </ul> <p><b>Assessment focus: Composition</b></p>		<p><b>'Instruments of the Orchestra'</b></p> <p>Developing appreciation and knowledge on instruments and the orchestra.</p> <p><b>Homework project (part of the assessment)</b></p> <p><b>Assessment focus: Listening/knowledge</b></p>	<p><b>'Sing It Up!'</b></p> <p>Develop singing skills.                      -Popular songs                      -Musicals                      -Rock                      -Pop Ballad</p> <p><b>No Assessment</b></p>
<b>Year 8</b>	<p><b>Ukulele Project</b></p> <p>Learning about the Ukulele                      Performing popular songs- using chords.                      Learning to read and play using TAB.</p> <p><b>Assessment focus: Performance</b></p>	<p><b>KS3 Festive Performance Challenge</b></p>	<p><b>Video Game Project</b></p> <p>Learning past and current video game themes through performance.                      Analyse through listening the piece for compositional understanding,                      Compose a theme for a video game.                      (Use of music technology if possible)</p> <p><b>Assessment focus: Composition</b></p>		<p><b>'Jazz'</b></p> <p>Learning about the 12 Bar Blues and Improv skills through listening and performing.                      Introducing jazz artists and the influences on rock'n'roll – Hound Dog.</p> <p><b>Assessment Focus: Listening/knowledge</b></p>	<p><b>'Don't Worry!'</b></p> <p>Music of the Caribbean                      Reggae &amp; Calypso</p> <p><b>No assessment</b></p>
<b>Year 9</b>	<p><b>'Soundtracks' (Music for Film)</b></p> <p>Exploring leitmotif, themes, compositional devices, and performance skills.</p> <p><b>Assessment: Performance</b></p>	<p><b>KS3 Festive Performance Challenge</b></p>	<p><b>'Greek/Palestine/Arabic Music'</b></p> <p>Intro to Middle Eastern music ready for GCSE Music.                      -Context                      -Listening                      -Performing</p> <p><b>No Assessment</b></p>	<p><b>'Indian Classical Music and Bhangra'</b></p> <p>Developing knowledge of other musical culture.</p> <p><b>Assessment focus: Composition</b></p>	<p><b>'Popular music'</b></p> <p>Intro to Pop, Rock and Pop Ballads through performance and listening skills.</p> <p><b>Assessment: Listening and appraising</b></p>	

**KS4 CURRICULUM MAP 2021-2022**

	<b>Autumn 1 -</b>	<b>Autumn 2 -</b>	<b>Spring 1 –</b>	<b>Spring 2 -</b>	<b>Summer 1 –</b>	<b>Summer 2 -</b>
<b>Year 10</b>	<p>Composition – Finding your inner composer Baseline solo performance</p> <p>Listening &amp; Appraising: Instruments, Techniques &amp; general musicianship</p> <p>Assessment: Solo performance bass line</p>	<p>Composition – Developing your brief composer (exercises)</p> <p>Performance: solo progress check</p> <p>Listening &amp; Appraising: Concerto Through Time</p> <p>Assessment: Concerto Through Time and performance</p>	<p>Composition – Composition 1 Development</p> <p>Performance: Introduction to ensemble</p> <p>Listening &amp; Appraising: Rhythms of the World</p> <p>Assessment: Composition 1</p>	<p>Composition 1 Development</p> <p>Performance: ensemble progress check</p> <p>Listening &amp; Appraising: Rhythms of the World</p> <p>Assessment: Ensemble Rhythms of the world</p>	<p>Composition 1 Development</p> <p>Performance: solo progress</p> <p>Listening &amp; Appraising: Pop Music</p> <p>Assessment: Performance</p>	<p>Composition 1 Development</p> <p>Performance: ensemble progress</p> <p>Listening &amp; Appraising: Pop Music</p> <p>Assessment: Pop Music, Composition and Performance</p>
<b>Year 11</b>	<p>Composition 1</p> <p>Performance: solo performance (final)</p> <p>Listening &amp; Appraising: Film and Gaming Music</p> <p>Assessment: Composition and final performance</p>	<p>Composition 2</p> <p>Performance: ensemble</p> <p>Listening &amp; Appraising: Revision- all areas</p> <p>Assessment: Ensemble and composition 2</p>	<p>Opportunity to refine compositions and final submission</p> <p>Performance: resubmission opportunity/Final submissions</p> <p>Listening &amp; Appraising: Extended responses</p> <p>Assessment: All Coursework</p>	<p>Listening &amp; Appraising: AoS Revision</p> <p>Assessment: Mock listening tests</p>	<p>Listening &amp; Appraising: Exam Practice</p>	