

Course Information



A Level Music

What is A Level Music?

A Level Music is about:

- Developing musical understanding through performance, composition and listening
- Improving performance skill as a soloist using a chosen instrument
- Developing technical compositional skills
- Expressing your own musical ideas through creative composition
- Improving analytical skills through the study of musical focus works

Entry requirements: Grade 6 at GCSE and at least grade 5 on your chosen instrument/voice.

Year 12:

What will the course cover?

Developing skills and techniques for each of the 3 units of the course.

- ◆ Performance—students will explore material in preparation for a recitals. Draft performances will take place during the year.
- ◆ Composition—techniques of compositions will be explored through workshops and composition exercises in preparation for the non-exam assessments (Composing A and Composing B).
- ◆ Listening and Appraising —students will study prescribed works and both familiar and unfamiliar pieces in preparation for the Year 12 mock exam (Haydn and Mendelssohn). Students will also learn about harmony and melodic dictation.

Year 13

What will the course cover?

Assessing Performing and Composing tasks and preparing for the written exam.

- ◆ Recital tasks completed (Performing A and Performing B).
- ◆ Composition research and development in response to a brief set by Eduqas and one brief written by the student.
- ◆ Listening and Appraising— (Development of Jazz and Pop Music)
- ◆ Development of aural recognition through dictation and responses to familiar and unfamiliar pieces.

How is it assessed?

Exam Board: EDUQAS

There are 2 routes depending on student's strengths in Performing or Composing.

Route 1—25% Performing and 35% Composing

Route 2—35% Performing and 25% Composing

All students take the Listening and Appraisal paper (05) which is a 2 and a half hour written exam and 40% of the final grade.

What next?

Further study and career opportunities in music include university degrees in Music or Arts related subjects, Musician, Composer, Arranger, Arts Management, Sound Engineer, Music Therapy, Music in Education, British Forces Musician. For more information about the courses, your suitability for them, and possible career paths for students with Music see Mrs Hollis-Brown, Teacher in Charge of Music, Mr Rees or Ms Walker.